Eli Olivares

Elivate

Over these past months, I have had the privilege to be an intern at EARS, the Experimental Acoustic Research Studio, here at the University of California Riverside. This 3,000-sq/ft. facility houses three state-of-the-art-studios with professional speakers and an array of sound recording and engineering electronics such as professional microphones, digital audio workstations, a plethora of sound designing digital tools, and my favorite—the sub bass frequency pack which redefines the experience of listening to music and makes the listener feel the vibration of sound waves. During my internship at EARS, I have met skilled artists, singers, songwriters, and music producers who have made this 3,000 square foot space a pool and wealth of knowledge. It’s exciting working with people who share the same passion for music production and who genuinely want to see you succeed in the industry.

As a personal victory, I was one of the few interns who was invited to produce and propose an original music track for a touring dance group who would be putting together a live multimedia show in collaboration with a nonprofit for neglected children of prostitution, drug abuse, and homeless victims. After adding the vocals from talented singer-songwriters and polishing the track I had been developing, it was sent to the dance director for review and final determination for selection. Shortly after, I was notified that my electronic pop track, “Does God Even Hear You?” would be used to close the show!

Moreover, my internship at EARS has perfectly worked in conjunction with my experience and knowledge I have gained as a Music Composition major. Seeing the application of music theory onto my visions for tracks through contemporary digital arranging is thrilling and pushes me each day to create something new.

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